

6/H-4 (viii) (Syllabus-2015)

2022

(May/June)

GARO

(Honours)

(**Literary Criticism and Composition**)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Sing'ani No. 8-ko aganchake, gipin sing'anirangoni
mingbriko sebo

1. Plato sawa? Ua poedoni bidingo maiko
agana? Ua mai a'selrangni gimin poedoko
jegala, talatbo. 4+2+9=15
2. Maiko Tragedy minga? Tragedy seani maikai
ong'bachenga? Uni rokombewalrangko
talatbo. Epic aro Tragedyni dingtangrika-
niko sebo. 3+3+3+6=15
3. Keneth M. Momin-ni segipa 'Nokdang'
dakmesokaniara baditana kingking nama ba
namja, sandirikkite de'kadange (critical
appreciation) sebo. 15

(2)

4. Songsarni Golpo ba Novel maiko minga?
Basakoni dipet Novel seani a·bachengbaa?
Novel-o maidakgipa bewal ba rokomrang
donga. $4+3+8=15$

5. Namgipa sea-jotani gunrangko sebo. 15

6. On·sogiminoniko minggittamko seoke
talatbo : $5 \times 3 = 15$

- (a) Ode
- (b) Epic
- (c) Essay
- (d) Lyric
- (e) Elegy

7. (a) Ka·mao on·sogiminrangni katta
jikserangko gapate, uni ortorangkoba
sebo (Mingbongakosan) : $1 \times 5 = 5$

- (i) Jikgesea _____
- (ii) _____ sokeja
- (iii) Jajoka _____
- (iv) _____ sambala
- (v) Songgro _____
- (vi) Kaldik _____
- (vii) _____ ponggoa
- (viii) Sringsrang _____

(Continued)

(3)

(b) On·sogimin aganme·aparangoniko
mingbongako seoke ortoko see,
sentenceprak rike mesokbo : $2 \times 5 = 10$

(i) Me·chik songgabatode, cha·am
rimol ra·bite re·na nanga.

(ii) Miknagengchi nia
Penagengchi doka.

(iii) Ku·on bisi
Jakon wal·ki.

(iv) Matmemang chikgipa
Chinalsa donggipa.

(v) Wal·gri andala
Chigri ran·changa.

(vi) Am·pang bu·su bue
Ja·pa ki·tik cham·e.

(vii) Ku·o bisi gnang
Jako silchi gnang.

8. Mingsako seoke rochona (essay) sebo : 15

(a) Covid-19

(b) Russia aro Ukraine-ni dakgrikani
